

Fiona Burrows

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she/they | 5'3" | 125 lbs | Eyes: brown | Hair: brown | Voice: Alto | Non-Union

STAGE

Fancy Nancy, The Musical	Rhonda	Dir. Nicole Schlitt	Chance Theater
She Kills Monsters	Tilly	Dir. Shinshin Yunder Tsai	Long Beach Playhouse
Standing Proud: A Collection of Our Asian Voices	Zoe	Dir. Christina Campbell	Chapman University
Brunch	Angie	Dir. Maddie Macloud	Chapman University
Dry Land	Ensemble	Dir. Haley Wener	Chapman University
Into The Woods	The Witch	Dir. Leslie Noel	The Peter Pan Foundation
Much Ado About Nothing	Don John	Dir. Ed Meehan	Dramadons Productions

FILM

Strangely Familiar	Lead	Dir. McKala Hansen	Chapman University
Bloomers	Supporting	Dir. Tori McJunkin	Chapman University
Knockers	Lead	Dir. Tori McJunkin	Chapman University
In My Shoes Concept Video	Supporting	Dir. Arianna Ngnomire	Ingenuie Productions

TRAINING

B.A .Theatre Studies, Chapman University

Meisner (Michael Nehring), Shakespeare (Thomas Bradac), Screen Acting (Jay Scully), Character Building (Amanda Zarr), Stanislavski (Nick Gabriel), Alexander Technique and Linklater Voice (Tamiko Washington), Musical Theatre (Stephan Sofia and Patricia Gee)

SKILLS

Voice: Alto (musical theatre, choral, a capella). Dance: jazz, contemporary. Improv: short form, long form, audience interaction, character meet and greets. Stage Combat: hand to hand, short sword, rapier and dagger. Accents: Southern, Midwestern, New York. Professional immersive theatre actor with American Immersion Theatre and The Party Princess Company. Great at kazoo.